



RTV | RADIO
TELEVIZIJA
VOJVODINE



14.Taktons



**2013
BILTEN
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NAGRADA „IVAN FECE,,

Prvi put ove godine na festivalu Taktons dodeliće se priznanje koje nosi ime Ivana Fecea. Ovu specijalnu nagradu, koja će imati i novčanu vrednost, dobiće snimak s najvišom prosečnom ocenom. Za vreme dodele nagrade slušaće se dokumentarna radio-minijatura o tom legendarnom ton-majstoru Radio Novog Sada, čiji su autori Edit Lakner i Aleksandar Marković. U emisiji su učestvovali reditelj Tibor Vajda, izvršni direktor Taktonsa Arpad Osnović i ton-majstori Ferenc Morvai, Dušan Stojičić i Aleksandar Marković. Korišćeni su odlomci iz reportaže Mandice Knežević, koju je o Ivanu Feceu, zajedno s njim, uradila 2002. godinu dana pre njegove smrti, kao i arhivski snimci iz fonoteke Radio Novog Sada.

Ivan Fece je rođen u Vrbasu 1934. godine. U Radio Novom Sadu je radio kao ton-majstor od 1951. do 1993. godine. Osim brojnih internih priznanja, dobio je više nagrada za najbolji zvuk na nekoliko festivala: u Ljubljani 64., na Ohridu 75. i 77. i na Radio-olimpijadi u Budimpešti 78. godine. Autor je i koautor više radio-drama i dokumentarnih emisija na srpskom i na mađarskom jeziku. Idejni je tvorac Taktonsa, takmičenja tonskih snimatelja, koji je prvi put realizovan 1983. godine u Radio Novom Sadu. Umro je u oktobru 2003. godine u Novom Sadu.

Delegacija Radio Novog Sada i učesnika Taktonsa u subotu pre podne položiće sveće na grob Ivana Fecea u Novom Sadu, a u 12 sati u Studiju „M“ počinje ceremonija dodata nagrada za najbolje snimke ovogodišnjeg festivala, kada će biti uručeno i ovo, novoustanovljeno, priznanje, koja nosi ime proslavljenog vrhunskog „tonca“ Radio Novog Sada – Ivana Fecea.

Edit Lakner

IVAN FECE AWARD

For the first time, this year Taktons festival will deliver an award in recognition of the name of Ivan Fece. This special award, which will have a cash value too, will be handed for a recording with the highest average rating. During the award ceremony visitors will be listening to the radio documentary miniature about this legendary sound engineer of Radio Novi Sad, whose authors are Edit Lakner and Aleksandar Markovic. Other participants in this radio program are director Tibor Vajda, executive manager of Takton Arpad Osnović, and sound engineers Ferenc Morvai, Dusan Stojičić and Aleksandar Markovic. In this radio miniature inserts from 2002 (a year before he died) Madica Knežević's reports on Ivan Fece, which she made with him and about him were used, as well as archival material from the music library of Radio Novi Sad.

Ivan Fece was born in Vrbas in 1934. In Radio Novi Sad, he worked as a sound engineer from 1951. to 1993. In addition to numerous internal awards, has received several awards for the best sound at the festivals in Ljubljana 64, in Ohrid 75 and 77 and at Radio Olympiad in Budapest 78. He has authored or co-authored several radio dramas and documentaries in Serbian and Hungarian languages. He is conceptual creator of Taktons, competition of sound masters, which was implemented in 1983. In Radio Novi Sad for the first time. He died in October 2003 in Novi Sad.

On Saturday morning a delegation of Radio Novi Sad's employees and Taktons participants will lay flowers on the grave of Ivan Fece, in Novi Sad. At Studio "M" awarding ceremony for the best recordings of this year's Festival will begin at noon. Among others, this newly established award named after Ivan Fece, our famous art sound-engineer of Radio Novi Sad, will be handed for the art of the highest average mark.

Edit Lakner



GOSTI TAKTONSA

Povodom 14. Taktonsa generalni direktor RUV -RTV Srđan Mihajlović primio je čelnike i zvaničnike iz nekoliko javnih servisa zemalja – učesnika festivala. Izvršni direktor Taktonsa, inženjer Arpad Osnović gostima i prvom čoveku naše kuće pokazao je štandove izlagачa audio-opreme. Posle toga svi su prisustvovali preslušavanju snimaka u sali Studija „M“. Evo njihovih utisaka:

Generalni direktor Radio-televizije Vojvodine Srđan Mihajlović:

Taktons je povod da Radio-televizija Vojvodine okupi javne servise iz regiona i javne servise iz zemalja – matica nacionalnih zajednica koje žive u Vojvodini. Nadam se da će sledeći put doći još neke kolege, jer je važno da razmenimo iskustva zato što su javni servisi u specifičnoj situaciji, ne samo u regionu, već i u Evropi i šire. Želimo da kažemo,

GUESTS AT TAKTONS

General Manager of RUV RTV Srdjan Mihajlovic received leaders and officials of 14th Taktons from several public broadcasting services, festival participants. Executive Director of Taktons, engineer Arpad Osnovic, showed the guests exhibiting stands with audio equipment. After that, everyone attended listening to the recordings in the „Studio M“ hall. Here are their impressions:

General Manager of Radio Television of Vojvodina Srdjan Mihajlović:

Taktons is the reason that Radio Television Vojvodina gathers public services in the region and public services in the country of origin of the ethnic communities living in Vojvodina. I hope that the next time we get some more colleagues, it is important to share ours experiences because public services are in a specific situation, not only in the



pokažemo i dokažemo da bez javnih servisa – koji su u funkciji građana tih zemalja, nema ni demokratije ni države.

Generalni direktor Hrvatske radio-televizije Goran Radman:

Prvi put sam na Taktonsu. Drago mi je da vidim da je Radio-televizija Vojvodine uspješan domaćin i da je našla svoje mjesto u ovom profesionalnom velikom svijetu tehnologije i programa – baš na elementu sve zanimljivijeg i važnijeg zvuka. Hrvatska radio-televizija već dugi niz godina sudjeliće na Taktonsu. Postoji jedan veliki entuzijazam za susrete sa kolegama iz drugih javnih servisa i sa proizvođačima opreme. Svaki puta kada naši ljudi dođu natrag u Zagreb, organiziramo poseban sastanak na kojem prenose svoja

region but also in Europe and beyond. We want to tell, show and prove that, if there are no public services which would be in favor of their citizens, there is no democracy or the state as well.

General Manager of the Croatian Radio Television Goran Radman:

I am first time on Taktons. I'm glad to see that Radio Television Vojvodina is a good host and has found its place in the huge professional world of high technology and software, specially in the when the sound issue becomes more and more interesting and important. Croatian radio and television for many years has been participated in Taktons. There is a great enthusiasm for meetings with colleagues from other public services and the equipment manufacturers. Every time when our people come back to Zagreb, HRT organizes a special meeting to share their experiences with

iskustva sa Taktonsa. Drago mi je da to živi i da će se razvijati i dalje.

**Glavni i odgovorni urednik Radio Beograda
Đorđe Vlajić:**

Taktons je izazov za Radio Beograd, posebno zato što imamo namjeru da pošaljemo najkvalitetniju radijsku produkciju. Do sada smo ponekad bili i uspešni pa se nadam da će naši autori opet dostoјno predstavljati najstariju radio-stanicu na Balkanu. Ovo što sam nakratko čuo ovde u Studiju „M“ jesu vrhunski radijski proizvodi. Taktons ima posebno značenje u radijskoj proizvodnji. To je mesto susreta radijskih autora i prilika da se vide najkvalitetnije tehničke stvari neophodne za radijsku produkciju. Impresivna je ova izložba. Voleo bih da štošta od toga vidim u Radio Beogradu. Ulazimo u finalnu fazu digitalizacije Radio Beograda i verujem da će nešto od toga doći. O tome brine

Taktons. I'm glad that Taktons is living and will be developing further on.

The editor in chief of Radio Belgrade George Vlajić:

Taktons is a challenge for Radio Belgrade, especially as we intend to send the best quality radio production. By now, we were sometimes successful and I hope that our authors will be worthy again to represent the oldest radio station in the Balkans. What I briefly heard here in the Studio „M“, are the top Radio products. Taktons has a special meaning in Radio production. It is a meeting place for Radio and opportunity to see the best technical things necessary for radio production. This is impressive exhibition. I'd love to see a lot more of those staff at Radio Belgrade. We are entering the final phase of the digitization of the Radio Belgrade, and I believe that something will come of it. That's what is our technical team dealing with and I believe we will soon be



naša tehnička ekipa i verujem da ćemo uskoro moći da budemo ravnopravan digitalni Taktons u etru.

**Direktorka Tehnike Radio-televizije Srbije
Milena Vučetić:**

Ja sam jedan od pionira Taktonsa. U međuvremenu sam zbog posla i drugih obaveza propuštala poneki Taktons, a ovaj put sam napravila napor i došla. Taktons je veoma bitan, prvo sa tehničkog aspekta. Važno je što ovde možemo da vidimo šta je novo i najsavremenije u svetu, jer nismo baš u prilici da posećujemo sajmove. Drugo, podsticajno je takmičenje. Mislim da ton-majstori i dizajneri zvuka trebaju da nose ovaj posao i da se zauzmu da Taktons postane zaista festival dobrih radova koji će se održavati svake godine – a ne bijenalno, jer je godišnja produkcija zaista obimna.

able to be an equal Taktons digital ether.

Techniques director of Radio Television Serbia Milena Vučetic:

I am one of the Taktons pioneers. Meanwhile, because of the job and other commitments, I missed some Taktons's, but this time I made the effort and came. Taktons is very important, first, from a technical point of view. It is here where we can see what is new and modern in the world, because we are not in a position to visit fairs any more. Secondly, the competition is stimulating. I think the tone masters and sound designers need to carry this work and Taktons intercede to become a truly festival of good works, and to be held each year - not biennial, because annual production is really extensive.

Nikola Glavinić

Nikola Glavinić

Drugi dan druge Međunarodne naučno-stručne konferencije o akustici i audio-tehnici, održanoj u okviru Taktonsa na Fakultetu tehničkih nauka obeležile su nagrade dodeljene studentskim radovima.

Vredi napomenuti da je ove godine, u poređenju s Međunarodnom konferencijom pre dve godine, predstavljeno gotovo duplo više naučnih i stručnih radova u domenu akustike, a prvi put je štampan i kompletan zbornik radova eksperata iz 11 zemalja, na engleskom jeziku.

Među najzapaženijim i u praksi najprimenljivijim radovima istakao se onaj Britanca Majkla Vilijamsa o mikrofonskim tehnikama, u kojem su izneta najnovija naučna dostignuća u toj oblasti – korisna za osavremenjivanje rada u javnim medijskim servisima širom Evrope i sveta.

Većina radova drugog dana stručne konferencije odnosila se na oblasti govornih tehnologija, a prvi put održana su i takmičenja tonskih snimaka studenata.

Komisija, koju su činili ton-majstori radijskih i televizijskih kuća iz Srbije, odlučila je da, od šest finalista, prvu nagradu dobije petoro studenata s Više elektrotehničke škole Univerziteta u Beogradu, čiji su mentori bili najpriznatiji stučnjaci u ovoj oblasti u Srbiji – profesori Sonja Krstić i Dragan Drinčić. Drugu nagradu odneo je studentski tim s novosadske Akademije umetnosti – smer dizajn zvuka.

Inače, nagrađeni studenti već uveliko rade za najprestižnije svetske kompanije, u poslovima marketinga, onosno za animirane filmove.

Kako je za Bilten istakao prof. dr Vlado Delić s Fakulteta tehničkih nauka, većina radova u drugom delu konferencije odnosila se na automatsko prepoznavanje govora, govornika i emocija, kao i sintetizovanje govora iz teksta.

Jasna Kurteš Plavljanić

The second day of the 2nd International Scientific Conference on acoustics and audio technology held within TAKTONS on Faculty of Engineering was marked by awards granted for student works.

It is worth mentioning that this year, compared to the international conference two years ago, were presented almost twice as many scientific papers in the field of acoustic as before, and for the first time is published full proceedings of experts from 11 countries in the English language.

Among the most impressive and practically most applicable, the work of one Britain Michael Williams is highlighted, the one on microphone techniques , outlining the latest scientific achievements in that field, useful for the modernization of the public service media in Europe and worldwide .

Otherwise, most of the works on the second day of professional conferences related to the field of verbal technology, and for the first time competition in audio recordings of students were held.

Commission, consisted of tone masters of radio and television stations in Serbia, decided that , of six finalists, the first prize receives five students of High Electrical School on the University of Belgrade, whose mentors were the most recognized experts in Serbia, professors Ms. Sonja Krstić and Mr. Dragan and Drinčić. The second prize was won by a student's team from Novi Sad Academy of Arts - Department of sound design.

Otherwise, the awarded students are already working for the world's most prestigious companies in marketing business, respectively for animated films.

Professor Vlado Delic from the Faculty of Engineering stressed for Bulletin that, most of the works in the second part of the conference, were related to the automatic speech recognition, speaker and emotion, and synthesize speech from text.

Jasna Kurteš Plavljanić



Razgovori s predstavnicima „Radio Romania“ iz Bukurešta



Ovidiu Neagu, tonski inženjer iz Radio Rumunije (Bukurešt)

- Kako se osećate među kolegama vaše struke i šta možete da nam kažete o organizovanju TAKTONS-a?

- Ovde sam sada prvi put i osečam se jako dobro. Impresioniran sam studijima Radio Novog Sada i vašim ljudima. Čim sam stigao, primetio sam da je reč o veoma ozbilnjom takmičenju. Svi znaju o čemu se radi. Dakle, sve je na jako visokom nivou i dobro organizovano.

S obzirom na to da ste prvi put kod nas, koji su Vaši utisci o našem gradu?

- Imam utisak da se nalazim u nekom gradu iz Transilvanije. Novi Sad je istorijski grad, veoma lep i čist. U slobodno vreme, razgledaću grad i fotografisati prelepne zgrade. Inače, i ljudi su lepi i veoma srdačni.

- Koje su teme sa kojima ćete se predstaviti na ovom takmičenju?

Predstaviću se s pet snimaka u različitim kategorijama. Prvi je F1 - folk-etno žanr – „One small groupe“, zatim P2, pop-rock, imam još i u kategoriji C4 – umetnička muzika, kamerni orkestar, i P1, takođe pop-rock - ovaj put reč je o malim sastavima, bez publike.

- Koju tehniku ste primenjivali?

Primenjivao sam i analognu i digitalnu tehniku, to jest, snimao sam ili analogno ili digitalno, ali sam posle snimke obradio digitalnom tehnikom.

- Da li su ovi snimci emitovani u programu Rumunske radio-televizije?

Da, emitovani su u pojedinim emisijama, ušli su u CARDEX i preuzele su ih druge radio i TV stanice.

Mirela Fracile

Interview with the representatives of Radio Romania form Bucharest

Ovidiu Neagu, sound engineer from Radio Romania Bucharest

- How do you feel between your professional colleagues and what can you tell us about the organization of TAKTONS ?

- I am here for the first time and I feel very good. I am impressed by studios of Radio Novi Sad and your people. As soon as I arrived, I noticed that it is a very serious competition. Everyone knows what it is. So, everything is at a very high level and well organized.

Considering that it is your first time here, what are your impressions of our city?

- I have a feeling of being in any city of Transylvania. Novi Sad is a historic town, very nice and clean. I plan to go for sight-seeing and photographing these beautiful buildings, in my spare time. Otherwise, people are nice and very welcoming.

- What are the topics that you will be presenting us at this competition?

I will be presenting myself with five recordings in different categories. The first is F1 folk-ethnic genre, „One small groups, then P2 , pop-rock , also in the category C4 classical music, chamber orchestra, and P1, also pop-rock, this time it is the small bands, without any audience.

- What techniques have you applied?

I used both, analogue and digital technology, that is concerning shooting, either analog or digital, but after shooting, as a recording process, I applied digital techniques.

- Have these recordings broadcasted by the Romanian Radio and Television?

Yes, they have been broadcasted in some programs, they were downloaded by other Radio and TV stations through CARDEX.

Mirela Fracile



Dan Corjos, tonski inženjer iz bukureštanskog Radio Rumunije



- Kao takmičar i član žirija učestvovao sam na Taktonsu 2009. i 2011, a evo me i ove godine. Sreo sam se sa starijim prijateljima i ovde je veoma lepo. Ljudi su srdačni, a sa pojedincima sam sarađivao i prethodnih godina.

Koji su vaši utisci o Taktonsu?

- Kao i ranjih godina, i ove je organizacija festivala vrlo uspešna. Gospodin Arpad Osnović i gospodin Aleksandar Marković bave se veoma profesionalno ovim poslom i svi njihovi saradnici su veoma savesni. Svako zna svoj posao i veoma su posvećeni.

Šta za vas predstavlja učestvovanje na ovom takmičenju?

Za mene je ovo takmičenje veoma značajno i zbog toga što sam član žirija. Volim žiriranje, jer sam u kontaktu s ljudima iz moje branše iz drugih javnih servisa regionala, i to s veoma stručnim ljudima. Kao takmičar, učestvujem sa snimcima u onim kategorijama gde nisam član žirija.

S kojim temama ćete se predstaviti ove godine?

Učestvujem s više snimaka. Jedan od njih realizovao sam na Festivalu George Enescu, septembra ove godine, sa orkestrom iz Amsterdama. Imam i drugi snimak, ostvaren na istom festivalu 2011. i sa njim sam konkurisao u kategoriji televizijskih snimaka.

Da li ćete učestvovati i na sledećem Taktonsu, za dve godine?

Da, svakako! Neću da izgubim Taktons, ni po koju cenu! To je veoma značajno takmičenje na kojem se uspostavljaju prijateljske veze, ljudi su vrlo prijatni i predusretljivi, naročito kolege iz Redakcije programa na rumunskom jeziku vašeg radija. Svi ste veoma gostoljubivi.

Hvala!

Dan Corjos, sound engineer from the Bucharest Radio Romania

- As a competitor and a member of the jury, I participated in TAKTONS 2009 and 2011, and here I am this year again. I met up with old friends and here is very nice. The people are friendly, and with some of them I have cooperated in previous years.

What are your impressions of TAKTONS?

- As before, this time is also a very successful organization of the festival. Mr. Arpad Osnovic and Mr. Aleksandar Markovic are quite professionals and all their associates are very conscientious. Everyone knows their own task and all of them are very dedicated to it.

What is for you participation in this contest?

This competition is for me, very important also because I am a member of the jury. I love judging, because I am able to contact with the people from my profession coming from other public services of the region, very competent professional people. As a competitor, I take part with my recordings in those categories where not being a member of the jury.

Which topics will you be presenting this year?

I take part with several recordings. One of them I presented this year at the *George Enescu Festival* in September with the Orchestra of Amsterdam. I have another Radio recording, recorded at the same Festival at 2011 and with him I compete in the category of Television reports.

Will you participate in the next TAKTONS, in two years?

Yes, of course! I do not want to miss Taktons, at any price! This is a very important competition that establishes friendly relationships, people are very friendly and helpful, especially our colleagues from the Editorial Board of the Romanian language program of your Radio. All are very hospitable.

Thank you!

Mirela Fracile



Mirela Fracile

Na Taktonsu je više nego dobro :!)

Rekli su o Taktonsu:

Dan Koržos (Dan Corjos – Radio-televizija Rumunije)

„Taktons je za mene odlična prilika da vidim druge inženjere zvuka, dakle ljudi koji su u istom poslu kao i ja. Veoma mi se sviđa i to što sam u žiriju, a i sam Studio „M“. No, na prvom mestu sa sastanci s drugim toncima. Svi oni veoma dobro pripremljeni i dobri su u tome što rade.“

Ocvirk Miha (Radio-televizija Slovenije)

„Volim to što mogu da upoznajem ljudi koje su u mojoj struci, ali i druženje i razmena iskustava.“

Alen Križančić (Hrvatska radio-televizija)

„Prvi put sam ovde nakon mnogo godina u kojima sam slušao priče od drugih kolega. Ovo je jedno veoma veliko i dobro iskustvo. Nažalost, ove godine smo samo dvojica došli iz Hrvatske, i dosta smo žirirali, ali smo uspeli i čuti mnogo toga u pauzama. Ovo je jedno veliko iskustvo, što se tiče ton-majstora, iskustvo koje retko gde možete dobiti. Zato je na Taktonsu i više nego dobro! Ja sam stvarno jako iznenađen i s veoma puno iskustva ču otići odavde.“

Rekli su o digitalizaciji:

Dan Koržos (Dan Corjos – Radio-televizija Rumunije)

„U našem radiju, Radio-Rumunije, imamo digitalnu arhivu već pet ili šest godina. Raditi na digitalnim konzolama je veoma zahtevno, moramo biti veoma dobri i veoma precizni u svom poslu. U zavisnosti koji instrument i glas snimate, morate paziti i obraćati pažnju na svaki detalj.“

Ocvirk Miha (Radio-televizija Slovenije)

„Ja sam tonski majstor i kada sam došao da radim sve je već bilo digitalno, tako da ne znam kako je bilo ranije.“

Alen Križančić (Hrvatska radio-televizija)

„Mi smo primenili puno, već smo dugo u digitalizaciji, a u poslednjih godinu dana intenzivno i u digitalnoj arhivi. Ceo mogući lanac, sve smo povezali digitalizacijom, od snimanja, montiranja do arhive, tako da su moja iskustva veoma bogata, što se toga tiče.“

Jelena Mijatović

On TAKTONS is more than good :!)

They said about TAKTONS:

Koržos Dan (Dan Corjos - Radio TV Romania)

“Taktons is a good opportunity for me to see the other sound engineers, so people who are in the same profession as I. I really like the fact that I was on the jury, and I like the Studio “M” itself. But, first comes the meetings with other sound masters. They are all very well prepared and good at what they do.,.

Ocvirk Miha (Radio Television Slovenia RTV SLO)

„I love that I can meet people who are in my profession, but also socializing and sharing experiences.“

Alen Križančić (Croatian Radio Television HRT)

“After many years of only hearing stories from other colleagues about Taktons, finally I came here. This is a very big and good experience for us. Unfortunately, only two of us came this year from Croatia, and we have been occupied with a lot of judging, but we were also able to hear a lot of things in the breaks. This is a great experience for as tone masters experience that rarely can be got. That is why the TAKTONS more than good! I’m really very surprised and I shall bring home lot of experience from here.,.

They told on digitalization:

Koržos Dan (Dan Corjos - Radio Television of Romania)

„In our radio, Radio Romania, we have a digital archive for the last five or six years. Work on digital consoles is very demanding; we have to be very good and very precise in our work. Depending on the instrument and voice recording, you need to be careful and pay attention to every detail..“

Ocvirk Miha (RTV Slovenia)

„I am a sound engineer and when I came to work it was already all digital, so I would not know what it was before.“

Allen Križančić (Croatian Radio Television)

„We applied a lot, but we’ve been quite time in digitizing, and from the last year intensively in the digital archive. The whole possible range, all are connected with digitizing , form recording and editing all to the archives, so my experience is very rich, for that matter.“

Jelena Mijatović



Grothusen Audio Video Vertiebs G.m.b.H

Grothusen audio postoji od 1953. godine i bavi se distribucijom brendova za područje Jugoistočne Evrope, a već tradicionalno izlažu na Taktonsu. Ove godine ova kompanija je imala promociju najnovijeg bežičnog digitalnog sistema za emisione potrebe. Digital 9000 sistem Sennheiser odgovara najzahtevnijim aplikacijama, kao što su one koje se koriste u višekanalnom emitovanju i teatarskoj produkciji. Tu inženjer nosi odgovornost za uređivanje, tj. „dešavanje“ bez i jedne greške, a uz pomoć „digital 9000“, to je moguće. On nudi nekomprimovani (uncompressed) digitalni audio prenos zvuka, bez intermodulacije, s velikom čistocuom zvuka, daleko ispred analognih bežičnih (wireless) prenosa. Automatsko čuvanje i kontrolne funkcije čine ga lakin za korišćenje. Za njega kažu da je najbolji u klasi digitalnih, trenutno dostupnih, bežičnih (wireless) sistema.

GROTHUSEN Audio Video Vertriebs Ges.m.b.H.

WIEN

Zimbagasse 5a

A-1140 WIEN

www.grothusenav.com

Grothusen Audio Video Vertiebs G.m.b.H

Grothusen audio exists from 1953. It deals with the distribution of brands in the region of Southeast Europe, traditionally exhibiting on Taktons. This year the company has had a recent promotion of wireless digital transmission system needs. Sennheiser Digital 9000 system fits to the most demanding applications, such as those used in multichannel broadcasting and theater production. In this system Engineer carries the responsibility for editing, i.e. „happening without a single error“, and with the help of „Digital 9000“, it is possible. It offers uncompressed digital audio transmission of sound, without intermodulation, with great clarity, far ahead of analog cordless (wireless) transmission. Automatically save and controlling functions make it easy to use. It is said that it is the best-in-class digital, currently available, wireless (wireless) system.





ARTIST SYSTEM

Nikole Pašića 7
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Firma Artist systems je počela s poslovanjem 1989. godine u Banjaluci, a od 1996. godine i u Minhenu. Od 1998. počinju da otvaraju lokalne prodavnice pod imenom „Arist“ ili „Audio pro“, kojih danas ima 12. Različito im je ime zbog različitih delatnosti, ali se na pojednim manifestacijama predstavljaju i zajedno. Poseduju veliki broj brendova ekskluzivnih predstavnika s prostora bivše Jugoslavije. Na Taktonsu su, između ostalih novina, predstavili i „royer SF-12“ koji je stereo „coincident ribbon“ mikrofon. On kombinuje visokokvalitetan audio-zvuk s odličnom stereo-separacijom. Modernog je gumenog dizajna koji ne utiče na kvalitet zvuka. SF-12 su u stvari dva mikrofona koja su postavljena jedan iznad drugog. Preporučuje se za: stereo i udaljeno snimanje, zatim za snimanje horova, orkestarata, koncerata žičanih instrumenata, bubnjeva i perkusija, drvenih, limenih i duvačkih instrumenata, klavira i harfi, akustičnih gitara, mandolina.

Artist Systems Company began operationing in 1989 in Banja Luka and ever since 1996 .in Munich too. Company started from 1998 to open local store under the names "Artist" and "Audio Pro", all together 12 up to now. Different names because of the different activities, but at some occasions they are presenting together. They have a large number of brands of exclusive representatives from the former Yugoslavia. Among other novelties on Taktons, they presented „Royer SF-12,“ which is stereo „coincident ribbon“ microphone. It combines high quality audio sound with excellent stereo separation. The modern design of the rubber does not affect sound quality. SF-12 is in fact, two microphones, which are placed one above the other. Recommended for: stereo and remote recording, then the choirs recordings, orchestras, concert fro strings instruments, drums and percussion, wooden, brass and wind instruments, pianos and harps, acoustic guitars, mandolins.





SABADOŠ SERVICE DOO
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Sabadoš service d.o.o.

Servis „Sabadoš“ se bavi distribucijom, servisiranjem i održavanjem profesionalne i poluprofesionalne audio, video, studijskim i drugim instalacijama. U njegove poslove spada i opremanje studija audio i video-opremom. Zastupa mnoge firme: domaće proizvođače i distributere, poput Samsa. U ponudi servisa „Sabadoš“ nalaze se i kablovi i razne komponente, kao što su konverteri „Black Magic“.

Na Taktonsu je izloženo ono što imaju u ponudi, a, kako kaže Aleksandar Sabadoš, mnogo ljudi poznaje njihov rad i stručnost, pa nema potrebe za dokazivanjem.

Sabadoš service d.o.o.

Service „Sabados“ is dealing with distribution, servicing and maintenance of professional and semi-professional audio, video, studio and other installations. His work includes studio furnishing with audio and video equipment. It is representing many companies: domestic manufacturers and distributors, such as Sams. “Syabados“ offer other services, such as variety of cables and components such as converters „Black Magic“.

They exposed on Taktons what is their current offer, and as Aleksandar Sabados says, a lot of people know their work and expertise, so there is no need to proof.





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Ivamod d.o.o.

Temeljna delatnost firme je konsalting, prodaja, opremanje, instaliranje, obučavanje kadrova i održavanje tehničko-tehnološkog sistema za proizvodnju radijskog programa, odnosno profesionalnog audio-sistema.

Ivamod postoji od 1986. godine i stalno su u svakom pogledu aktuelni. Pored prodaje njihova specijalnost je i konsalting, kaže Dražen Smolović iz te firme: "Nama dolaze ljudi koji imaju potrebe da se savetuju, ili imaju radio stanicu ili žele da je otvore, a mi imamo doslovno "od igle do lokomotive" sve za taj posao." On kaže da Ivamod drži profesionalni nivo i ispod njega ne ide: "Ne idemo na konzumno-komercijalan nivo, jer se mi ne igramo radija."

Od osnovnih konzola, Ivamod ima osnovne digitalne i analogne, kompakt i modularne.

"Današnja moderna tehnologija omogućava da čovek sam radi program jer je niz elemenata to omogućio, ali i dalje postoji i klasična, a mi nudimo obe varijante", kaže Dražen Smolović.

Jelena Mijatović

IVAMOD D.O.O.

The principal activity of the company is consulting, sales, equipment, installation, training of personnel and maintenance of technological systems for the production of radio programs, and professional audio systems.

Ivamod exists since 1986. being constantly up to date at all senses. In addition to selling, their specialty is consulting, says Drazen Smolović from the company: „We are hosting people who need to consult, or a radio station or want to open it, and we have literally“ from a needle to an anchor „ everything for all the working process. He says that Ivamod D.O.O. keeps a professional level and below it does not go:“ We're not descending to the consumable-commercial level, because we do not play radio-games.

From the main console, Ivamod possess basic analog and digital, compact and modular ones.

"Today's modern technology allows a single man working a number of programs because a number of elements allowed this, but there is still a classic, and we offer both options," says Drazen Smolović.

Jelena Mijatovic





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Player (Pro sound and light)

Kompaniju Player vodi generalni direktor Nikola Stošić i trenutno ima preko 70 zaposlenih u pet kancelarija u Jadranском региону (SEAD, Europe). Posle 11 godina kontinuiranog širenja, kompanija sada sarađuje s nekim od glavnih imena audio-industrije, i postala je jedna od vodećih zahvaljujući preporukama saradnika i klijenata. Nudi kreativne programe kao nagradu lojalnim kupcima, a poseduju veoma bogat izbor profesionalne audio, DJ i studijske opreme. Kompanija Player gradi svoju poslovnu poziciju na osnovu jedinstvenog stručnog vođenja firme i prepoznavanja potreba klijenata. Kao i na svom prvom pojavljivanju na Sajmu Taktonsa pre dve godine, i ovaj put ima širok spektar studijskih audio-uređaja.

PLAYER (PRO SOUND AND LIGHT)

Company Player is managed by CEO Nicholas Stosic and currently has over 70 employees situated in five offices in Adriatic region (SEAD, Europe). After 11 years of continuous expansion, the company currently cooperates with some of the big names of the audio industry, and has become one of the leaders, thanks to the recommendations of staff and clients. It offers creative programs as a reward to loyal customers, and has a very wide selection of professional audio, DJ and studio equipment. Player Company builds its business position base on reference as unique professional management company and recognition of the needs of clients. As in his first appearance at the fair Taktons two years ago, this time also has a wide range of study audio device...





U čast 14. Taktonsa održana je treća javna radijska emisija „M – KLJUČ“ koja se delimično i prenosila na Prvom programu Radio Novog Sada. Nastupili su Orkestar harmonika „Meškarke“ iz sela Aradac kod Zrenjanina i Aleksandar Dujin Orchestra.

In honor of the 14th Taktons, a third public radio show „M - key“ was organized, and was partially transmitted on the Radio Novi Sad' first channel. The performers were Accordion Orchestra „Meškarke“ from Aradac, the village near Zrenjanin, and Alexander Dujin Orchestra.



Žiri/Jury	TV <i>Radio-televizija BiH</i> Vanja Kurtović	Mađarski radio Dénes Rédly
<i>Radio-televizija BiH</i> Željko Škarić Mirza Šišić	<i>Makedonska radio-televizija</i> Ljubin Kamčev	<i>Makedonska radio-televizija</i> Vladimir Dedić
<i>Radio-televizija CG</i> Jovica Trajkovski	<i>Rumunska radio-televizija</i> Ovidiu Neagu	<i>Rumunski radio</i> Konrad Pfaff
<i>Radio-televizija Hrvatske</i> Bruno Molnar Alen Križančić	<i>Radio-televizija Slovenije</i> Nanut Andrej	<i>Radio-televizija Srbije</i> Marinković Zoran
<i>Mađarski radio</i> Pecz Zoltan	Stalni članovi žirija/Permanent members of the jury	TV Mirjana Mihajlović
<i>Makedonska radio-televizija</i> Vladimir Dedić	<i>Mađarski radio</i> Dénes Rédly	<i>Radio-televizija Vojvodine</i> Aleksandar Marković
<i>Rumunski radio</i> Dan Corjos Andrei Barbu	<i>Srbija FDU Beograd</i> Zoran Jerković	<i>Radio-televizija Slovačke</i> Peter Daniška
<i>RDU RTS</i> Zoran Marinković Dragan Arsović	<i>Radio-televizija Vojvodine</i> Janoš Hajduk	Arbitražna komisija/Arbitrary Board
<i>Radio-televizija Vojvodine</i> Doru Barbulov Dušan Ševarlić	<i>Radio-televizija Slovenije</i> Matijaž Culiberg	<i>Radio-televizija BiH</i> Enver Jelašković
<i>Radio-televizija Slovačke</i> Peter Áč Ján Grečnár	Poverenici / Trustees <i>Radio</i>	<i>Radio-televizija Crne Gore</i> Sanja Grdinić
<i>Radio-televizija Slovenije</i> Miklič Matjaž Ocvirk Miha	<i>Radio-televizija BIH</i> Enver Jelašković	<i>Radio Rumunija</i> Konrad Pfaf
	<i>Radio-televizija CG</i> Sanja Grdinić	Predsednik takmičarske komisije / Chairman of Competitive Board
	<i>Radio-televizija Hrvatske</i> Bruno Molnar	<i>Radio-televizija Slovenije</i> Igor Otavnik



„S1 Govorni snimci - radio drama/Speech recordings S1 – radio drama „				
1	ID 123	Milan Guzijan i Aleksandar Marković	„ 4,875“	RUV RTV
2	ID 128	Peter Daniška	„ 4,804“	RTV SLOVAKIA
3	ID 119	Kokan Dimuševski	„ 4,768“	MKRTV
4	ID 124	Zlatoje Čolović	„ 4,732“	RUV RTV
5	ID 122	Milan Filipović	„ 4,571“	RDU RTS
6	ID 125	Sonja Strenar	„ 4,517“	RTV SLOVENIA
7	ID 115	Mustafa Hodžić i Dijana Bićo	„ 4,446“	BHRT
8	ID 127	Ljubica Olšovska	„ 4,428“	RTV SLOVAKIA
9	ID 126	Matjaž Miklič	„ 4,285“	RTV SLOVENIA
10	ID 116	Hrvoje Hanzec	„ 4,250“	HRT
11	ID 117	Marija Pe?nik Kvesić	„ 4,250“	HRT
12	ID 118	Vladimir Dedi? i Toni Canevski	„ 4,214“	MKRTV
13	ID 120	George Marcu	„ 3,857“	RADIO ROMANIA
14	ID 114	Samir Gadžo i Željko Marković	„ 3,571“	BHRT
15	ID 121	Vasile Manta	„ 3,517“	RADIO ROMANIA
„C2 Ozbiljna muzika veliki sastavi i orkestri-chamber orchestras, big groups, choirs and orchestras - without audience „				
1	ID 10	Andrei Barbu	„ 4,612“	RADIO ROMANIA
2	ID 11	Cristi Badescu	„ 4,592“	RADIO ROMANIA
3	ID 08	Željko Škarić	„ 4,347“	BHRT
4	ID 09	Božidar Pandurić	„ 4,347“	HRT
5	ID 13	Zoran Marinković	„ 4,327“	RDU RTS
6	ID 14	Lukacs Miklos	„ 4,306“	MTVA
7	ID 15	Hubert Geschwandtner	„ 4,143“	RTV SLOVAKIA
8	ID 12	Miloš Marinković	„ 4,082“	RDU RTS
9	ID 16	Martin Roller	„ 3,980“	RTV SLOVAKIA
„C1 Ozbiljna muzika - solistička, mali sastavi, - soloists, small groups (8+1),– without audience „				
1	ID 02	Calin Gibescu i Dan Corjos	„ 4,755“	RADIO ROMANIA
2	ID 07	Miha Ocvirk	„ 4,63 „	RTV SLOVENIJA
3	ID 04	Zoran Marinković	„ 4,55 „	RDU RTS
4	ID 06	Lukacs Miklos	„ 4,34 „	MTVA
5	ID 05	Jovica Trajkovski	„ 4,041 „	RTV CRNA GORA
6	ID 01	Andrei Barbu	„ 3,898 „	RADIO ROMANIA
7	ID 03	Mirko Ramović	„ 3,347 „	RDU RTS
„F1 Narodna, etno i world - mali sastavi i ansambl bez publike /small groups and ensembles (8+1) – without audience,,				
1	ID 44	Edvin Baloš	„ 4,776“	RUV RTV
2	ID 40	Calin Gibescu	„ 4,592“	RADIO ROMANIA
3	ID 41	Dan Corjos	„ 4,408“	RADIO ROMANIA
4	ID 43	Zoran Marić	„ 4,265“	RDU RTS
5	ID 39	Alen Križančić	„ 4,204“	HRT
6	ID 38	Željko Škarić	„ 4,000“	BHRT
7	ID 42	Srdjan Stoiljković	„ 3,837“	RDU RTS
„F2 Narodna, etno i world - veliki sastavi i orkestri bez publike/Folk,ethno and world-big groups and orchestras – without audience,,				
1	ID 46	Robert Tanasković	„ 5,347“	HRT
2	ID 45	Mirza Šišić	„ 5,041 „	BHRT
3	ID 48	Mihai Alboiae	„ 4,388 „	RADIO ROMANIA

4	ID 50	Mirko Ramović	„ 4,367 „	RDU RTS
5	ID 49	Ovidiu Neagu	„ 4,306 „	RADIO ROMANIA
6	ID 47	Ismail Avdulovski	„ 4,245 „	MKRTV
„P2 Pop rock, jazz -veliki sastavi i orkestri - bez publike/big bands and orchestras – without audience,,				
1	ID 91	Dan Corjos	„ 4,959“	RADIO ROMANIA
2	ID 90	Calin Gibescu	„ 4,939“	RADIO ROMANIA
3	ID 88	Luka Rojc	„ 4,490“	HRT
4	ID 87	Emir Alti?	„ 4,245“	HRT
5	ID 93	Miha Ocvirk	„ 4,204“	RTV SLOVENIJA
6	ID 92	Zoran Mari?	„ 4,000“	RDU RTS
7	ID 89	Ismail Avdulovski	„ 3,775“	MKRTV
„F3 narodna, etno, world - mali sastavi i ansambl (8+1)- javno izvodjenje sa publikom/small groups and ensembles (8+1) – public performance with audience „				
1	ID 51	Mirza Šišić	„ 4,490“	BHRT
2	ID 53	Andrei Barbu	„ 4,306“	RADIO ROMANIA
3	ID 52	Branko Starc	„ 3,939“	HRT
4	ID 55	Ljubinko Gordić	„ 3,796“	RDU RTS
5	ID 56	Zdravko Maljković	„ 3,735“	RDU RTS
6	ID 54	Mihai Alboiae	„ 3,408“	RADIO ROMANIA
„TV,L2 Javna izvodjenja - ostale vrste muzike-Live Performances L2 – other kinds music“				
1	ID 69	Calin Gibescu i Andrei Barbu	„ 4,653“	RADIO ROMANIA
2	ID 68	Bruno Molnar	„ 4,592“	HRT
3	ID 66	Denis ?abri?	„ 4,531“	BHRT
4	ID 67	Emir Alti?	„ 4,469“	HRT
5	ID 70	Marko Budjen	„ 3,755“	RDU RTS
6	ID 71	Vladimir Nedeljkovi? i Nebojša Zori?	„ 2,837“	RDU RTS
„P3 Pop, rock , jazz - mali sastavi (8+1) - javno izvodjenje sa publikom/small bands (8+1) –public performance with audience“				
1	ID 102	Miha Ocvirk	„ 4,837“	RTV SLOVENIA
2	ID 97	Dan Corios i Ovidiu Neagu	„ 4,674 „	RADIO ROMANIA
3	ID 103	Martin Roller	„ 4,653 „	RTV SLOVAKIA
4	ID 98	Dragan Arsovi?	„ 4,510 „	RDU RTS
5	ID 96	Calin Gibescu	„ 4,347 „	RADIO ROMANIA
6	ID 95	Zoran Brajevi?	„ 4,102 „	HRT
7	ID 99	Ljubinko Gordi?	„ 4,041 „	RDU RTS
8	ID 100	Edvin Baloš	„ 3,959 „	RUV RTV
9	ID 101	Jovica Trajkovski	„ 3,265 „	RTV CRNA GORA
„C3 ozbiljna muzika -solisti?ka, mali sastavi (8+1)-javno izvodjenje sa publikom /Classical music-soloists, small groups (8+1) – public performance with audience „				
1	ID 25	Istvan Jaritz	„ 4,714“	MTVA
2	ID 21	Cristi Badescu	„ 4,490“	RADIO ROMANIA
3	ID 20	Andrei Barbu	„ 4,429“	RADIO ROMANIA
4	ID 18	Alen Križan?i?	„ 4,184“	HRT
5	ID 17	Željko Škari?	„ 4,184“	BHRT
6	ID 22	Ljubinko Gordi?	„ 4,163“	RDU RTS
7	ID 23	Zdravko Maljkovi?	„ 4,041“	RDU RTS
8	ID 24	Vladimir Jonuzovi?	„ 4,041“	RUV RTV
9	ID 19	Zoran Brajevi?	„ 4,000“	HRT

„C4-ozbiljna muzika-kamerni orkestri,veliki sastavi,horovi i orkestri-javno izvodjenje sa publikom/C4-Classical music-chamber orchestras, big groups, choirs and orchestras - public performance with audience „				
1	ID 30	Dan Corjos	„ 5,020“	RADIO ROMANIA
2	ID 32	Zdravko Maljkovi?	„ 4,980“	RDU RTS
3	ID 29	Calin Gibescu	„ 4,959“	RADIO ROMANIA
4	ID 26	Mirza Šiši?	„ 4,796“	BHRT
5	ID 35	Miha Ocvirk	„ 4,592“	RTV SLOVENIA
6	ID 27	Božidar Panduri?	„ 4,469“	HRT
7	ID 31	Ljubiko Gordi?	„ 4,408“	RDU RTS
8	ID 33	Edvin Baloš	„ 4,388“	RUV RTV
9	ID 28	Zoran Brajevi?	„ 4,204“	HRT
10	ID 34	Jovica Trajkovski	„ 3,878“	RADIO CRNA GORA
„P1 Pop, rock , jazz - mali sastavi (8+1) - bez publike/small bands (8+1) – without audience „				
1	ID 83	Darko Varga	„ 5,082“	RUV RTV
2	ID 77	Mirza Šiši?	„ 5,000“	BHRT
3	ID 81	Calin Gibescu	„ 5,000“	RADIO ROMANIA
4	ID 78	Željko Škari?	„ 4,857“	BHRT
5	ID 84	Miha Ocvirk	„ 4,735“	RTV SLOVENIA
6	ID 82	Dan Corios	„ 4,653“	RADIO ROMANIA
7	ID 80	Emir Altí?	„ 4,490“	HRT
8	ID 85	Luboš Valky	„ 4,306“	RTV SLOVAKIA
9	ID 86	Peter A?	„ 4,245“	RTV SLOVENIJA
10	ID 79	Alen Križan?i?	„ 3, 857“	HRT
„F4 Narodna, etno i world -veliki sastavi i orkestri - javno izvodjenje sa publikom/big groups and orchestras – public performance with audience „				
1	ID 61	Ljubinka Gordi?	„ 4,694“	RDU RTS
2	ID 57	Denis ?abri?	„ 4,551 „	BHRT
3	ID 60	Dragan Arsovi?	„ 4,449 „	RDU RTS
4	ID 58	Andrei Barbu	„ 4,367 „	RADIO ROMANIA
5	ID 62	Edvin Baloš	„ 4,163 „	RUV RTV
6	ID 59	Cristi Badescu	„ 4,143 „	RADIO ROMANIA
S2 Govorni snimci - umetnicki dokumentarni program / Speech recordings-artistic documentary program				
1	ID 132	Nejc Zupan?i?	„ 4,875“	RTV SLOVENIA
2	ID 130	Tomislav Šamec	„ 4,839 „	HRT
3	ID 131	Keka Besin	„ 4,089 „	MKRTV
4	ID 129	Dalibor Piskrec	„ 3,946“	HRT
5	ID 133	Dušan Kozak	„ 3,929“	RTV SLOVAKIA
TV/M Muzi?ki snimci- bez obzira na sastav izvodja?a i vrstu izvodjenja/Music recordings-regardless of performers' composition and type of performing				
1	ID 76	Vladimir Nedeljkovi?	„ 4,898“	RDU RTS
2	ID 75	Milan Utržan	„ 4,245 „	RDU RTS
3	ID 73	Calin Gibescu i Dan Corjos	„ 4,102“	RADIO ROMANIA
4	ID 74	Oviduju Neagu	„ 3,857 „	RADIO ROMANIA
5	ID 72	Kamchev Ljubin	„ 3,123“	MKRTV

„P4 Pop, rock , jazz - veliki sastavi i orkestri-javno izvodjenje sa publikom/big bands and orchestras – public performance with audience „				
1	ID 107	„ Dan Corjos, Calin Gibescu“	„ 4,837“	RADIO ROMANIA
2	ID 111	Miha Ocvirk	„ 4,714“	RTV SLOVENIA
3	ID 110	Sandor Vesszos	„ 4,714 „	MTVA
4	ID 106	Andrei Barbu	„ 4,653 „	RADIO ROMANIA
5	ID 104	Bruno Molnar	„ 4,429 „	HRT
6	ID 105	Zoran Brajevi?	„ 4,408 „	HRT
7	ID 108	Ljubinko Gordi?	„ 4,388 „	RDU RTS
8	ID 109	Zdravko Maljkovi?	„ 4,143 „	RDU RTS

Subota, 16.11.2013.	
Proglašenje pobednika, Studio „M“	12:00
Koktel	13:00
Izložba u holu studija „M“	10 ⁰⁰ -16 ⁰⁰

SATURDAY, November, the 16th	
ANNOUNCEMENT OF WINNERS AND THE AWARD CEREMONY Studio „M“	12 a.m.
COCKTAIL PARTY FOR WINNERS	1 p.m.
THE EXHIBITION OPENED	10a.m. 2 p.m.
The organizers of TAKTONS keep the right to change this Approximate Schedule in accordance with circumstances.	

