



15.Taktons

**BILTEN
2015**





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At 42NETMedia we believe that satisfied customers are not only radio owners and program directors, but DJ's, news editors, sound engineers and sales people. With the growing number of 42NET users, we are getting more and more stories how and when they are happy to use 42NET. So, we believe, that in our running world, radio automation is far more than just playing content OnAir.

Are you interested? Write us to support@42NETMedia.com or feel free to call us!



StationCheck screenshot



Streamer screenshot

The exhibit booth features a large banner with the 42NETMEDIA logo and website. The banner highlights the following features:

- HOW 42NET WORKS**: We believe, that in our running world, radio automation is far more than just playing content OnAir. This is how we think.
- Unlimited number of workstations**: We don't want to restrict your creative team with the number of PCs they can use. 42NET is licensed after the number of playout channels, either you have 2 colleagues or 1500.
- No need of expensive soundcards**: 42NET supports any kind of soundcard that works with Windows. Of course if you need better sound quality choose a professional device such as Lynx or Digigram. We handle all of their products!
- Choose your Audio format**: Choose your audio format that you prefer: MP3, WMA, AAC, MP4, and OGG.
- Integrated Music Scheduler**: Forget the always repeating songs, complicated rotation setups and third party solutions for live Music scheduling was never so easy, as 42NET comes with its full scaled integrated MusicScheduler application.
- Complete Newsroom Solution**: We offer a complete and limitless newsroom system from where you can manage one or more radios' news list from one single PC. Write, record, broadcast and share the content, only creativity is needed, the rest is given by 42NET!
- Support**: If you have any questions, if you have any problems, if you have any difficulties of the night! Our goal is to satisfy our customers every day of the year. With our technical support, in the background you can be sure that you are never left alone.



SABADOŠ SERVICE DOO
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Више од двадесет пет година сервис "Сабадош" се бави развојем, израдом, као и сервисирањем професионалне опреме. Поред развоја и производње, раде и дистрибуцију опреме ,потребне за ТВ и радио станице. Пројектују и израђују наменску електронику мале серије. Нуде потпуно нова решења за сервисирање професионалних уређаја,дигиталних и аналогних аудио - свичера као и најсавременијих дигиталних уређаја који се користе у телевизијама и дигиталним студијима

More than twenty five years SABADOŠ Service LLC is in broadcasting business, offering distribution, repair and engineering services for professional broadcast equipment. Besides developing and manufacturing, they are dedicated to sales and distribution of the professional equipment for TV and radio stations region-wide. Their manufacturing business includes small-series electronics components, custom built to meet specific broadcasting needs. They are offering a whole range of products by the largest industry brands, as well as quality domestic brands. These includes the full scope of electronics used in audio and video broadcast systems.





Аудио конструктор д.о.о. је основан 1980. и специјализована је фирма за техничку реализацију озвучења расвете и снимања концерата, привредних културних и спортских манифестација, ТВ и филмских програма, сајамских наступа, промоција, презентација, модних ревија и осталих врста масовних окупљања. Нуди комплетну реализацију и организацију послова: аудио, видео, расвета, конструкција, бина, монтажа, превоз, консалтинг... Заступник је производа реномираних фирмИ: *Martin audio*, *DiGiCo*, *Crest audio*, *Butec*...

За Тактонс 2015. они издавају:

„Ове године на Тактонсу ставили смо акценат на промоцију изузетно атрактивног новог производа компаније *DiGiCo miksete S21 broadcast*, са свим перформансама о којима се до сада само маштало, по специјалној сајамској цене која изазива неверицу. Овај моћни мали миксер један је од првих 10 произведених и припада нам је част да премијеру његових перформанси имамо упоредо са европским сајмовима и дешавањима уживо.“

Premijera
DiGiCo s21
na Taktonsu



AUDIO KONSTRUKTOR d.o.o.
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Novi Sad, Srbija
Tel.: +381 21 63 63 235
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www.audio-konstruktor.co.rs

Audio Konstruktor was founded in 1980. and has always been following the technological achievements and innovations in audio field. The professional complex of our company is divided into following: technical implementation of P.A., light and the recording of variety of manifestations of different character, regardless of the number of spectators or the size of the space where it is going to take place culture, sport, politics or economy – we have the answer to all of them. Also, proud of, is the complete organization of one event: promotion and advertizing, consulting, setting up and realization. They sell the top quality original equipment, along with consulting. They represent the well known world companies, such as: *Martin audio*, *DiGiCo*, *Crest audio*, *Butec*..

For Taktons 2015, they stand out:

„This year TAKTONS we set the focus on promoting a very attractive new product of DiGiCo Company - S21 broadcast mixers, with all the performances that were previously only dreamed of, at a special fair price that causes disbelief. This powerful little mixer is one of the first 10 newly produced and we have been given the honor of promoting its performances, parallel with European fairs and live events..“



MUSIC AP d.o.o.
Sutjeska 5, PALIĆ
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www.roland.rs

MUSIC AP је глобални заступник и дистрибутер брендова *Roland*, *Boss*, *Professional A/V* и *Audio Tehnike*. У понуди је све од аудио и видео-опреме до музичких инструмената. MUSIC AP постоји од 2004. и осим велепродаје има и малопродајне објекте – „Roland Planet“ – у Београду и Нишу. Преко својих сестринских фирм МАХ-АР у Црној Гори, МК-МЈУЗИК у Македонији и МИХ-АР у Босни и Херцеговини, заступа и дистрибуира брендове Roland, Boss, Professional A/V и Audio Tehnike и у тим земљама. MUSIC AP – тим од осам запослених – на услуги је својим купцима 24 сата дневно. Купљену робу бесплатно доставља на жељену адресу.

MUSIC AP is a global representative and distributor of brands *Roland*, *Boss*, *Professional A/V*, *Audio techniques*. We offer everything from audio and video equipment to musical instruments. AP MUSIC existes since 2004 and has, except wholesale and retail stores „Roland Planet“ in Belgrade and Nis. Through its sister companies MAX AP in Montenegro, MK Musicals in Macedonia and MIXAP in Bosnia and Herzegovina, represents and distributes brands Roland, Boss, Profesional A/V and Audio Techniques in these countries. MUSIC AP team of eight employees is at service to its customers 24 hours a day. Purchased goods deliveres free of charge to the desired address.





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AVL Projekt je kompanija iz Novog Sada koja je ovlašćeni zastupnik renomiranih svetskih proizvođača profesionalne audio i rasvetne tehnike, video projekcione i LED opreme, sistema najrazličitijih binskih konstrukcija i trussing sistema, kao i konzumne Hi-Fi audio opreme. Višedecenijski je lider u izradi idejnih rešenja, projektovanju sistema, inženjeringu i instalaciji opreme, puštanju sistema u rad, izradi akustičkih proračuna, rasvetnog i video dizajna, obuci korisnika i obezbeđivanju kompletne postprodaje podrške. Misija kompanije je oduvek bila **potpuno razumevanje trenutnih i predviđanje budućih potreba klijenta**, a zatim i implementacija rešenja uz pomoć visoko kvalitetnih i cenjenih proizvoda i opreme.

Do juna 2015. godine kompanija je nosila ime „Studio Berar Projekt“. Nakon spajanja sa svojim dugogodišnjim poslovnim saradnikom, kompanijom Loop Media iz Novog Sada, usvojila je novo ime i vizuelni identitet, te otud ime AVL Projekt.

Na 15. po redu Taktonsku, AVL Projekt je predstavio dva nova uređaja iz svoje ponude audio proizvoda:

Soundcraft Vi3000 – Digital Live Sound Console

Ovaj digitalni audio miks pult donosi potpuno novi izgled sa efikasnijom kontrolnom površinom, 36 fejdera, 24 mono/stereo busseva i sa velikim crnim panelom po kojem su raspoređena četiri **Vistonics IITMtouchscreen interfejsa sa 3D grafikom**. Zahvaljujući ovom broju touchscreen-ova, Soundcraft Vi3000 je jedina konzola u svojoj klasi koju istovremeno mogu da koriste dva tonca. Pored toga, ovaj miks pult omogućava intenzivnu povezanost.

Uz potpunu komplementarnost između analognih i digitalnih inputa i outputa, konzola nudi i **MIDI, USB, Ethernet, DVI out, Dante/MADI record feed outute**, kao i smanjenu potrošnu energije.



Soundcraft Ui 16 – Remote-Controlled Digital Mixer

Ui16 u sebi sadrži kompletan digitalni miksing sistem upakovan u kompaktan, lako prenosiv stagebox formatsa ugrađenim Wi-Fi i mogućnošću da se kontroliše daljinski putem bilo kojeg uređaja sa kojim će se povezati standardnom internet vezom – bez posebnih aplikacija, OS ograničenja, ili ograničenja koja se baziraju na tome kako i gde miksat. Idealan je za korišćenje kod „live“ nastupa muzičara i bendova. U serijskim serijama je kompatibilna sa iOS, Android, Windows, Mac OS i Linux uređajima, te 10 njih istovremeno može da se poveže sa mikserom.

AVL Projekt is a company from Novi Sad, which is an authorized distributor of the renowned manufacturers of the professional audio and lighting equipment, video projection and LED equipment, various staging constructions and trussing systems, as well as consumer Hi-Fi audio equipment. It is decades-long leader in the development of conceptual designs, system design, engineering and installation of the equipment, system commissioning, acoustic budget preparation, lighting and video design, users training and providing complete after-sales support. The company's mission has always been the full understanding of the current and the prediction offuture customer needs, and the implementation of solutions with the help of high quality and highly valued products and equipment.

Until the June 2015, the company was named „Studio Berar Projekt“. After merging with its long-time business associate, company Loop Media Novi Sad, the company adopted the new name and visual identity, and hence the name AVL Projekt.

AVL Projekt announced two new sound products on the 15th Taktons:

Soundcraft Vi3000 – Digital Live Sound Console

The Soundcraft Vi3000 features an all-new appearance with a more efficiently designed control surface, 36 faders, 24 mono/stereo busses and a sweeping black screen panel with four Vistonics II™ touchscreens with sleek, updated 3D graphics. Because the Vi3000 has four touchscreens, it's the only console in its class that can be used by two engineers at the same time.

The Soundcraft Vi3000 offers extensive rear panel connectivity. In addition to a full complement of analog and digital inputs and outputs, the console provides MIDI, USB, Ethernet, DVI out, Dante/MADI record feed outputs, redundant power supply and other connections.

Soundcraft Ui 16 – Remote-Controlled Digital Mixer

Ui16 packs a complete digital mixing system into a compact, road-rugged stagebox format, with built-in Wi-fi and the ability to be controlled by any connected device via a standard web browser - no Apps, no OS limitations, no constraints on how or where you mix. The Ui Series mixers feature cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices, and can use up to 10 control devices simultaneously.





Dirigent Acoustics d.o.o.
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www.dirigent-acoustics.com



Kompanija osnovana 2007. godine i bavi se projektovanjem, merenjima i konsultantskim aktivnostima u oblasti akustike, zaštite od buke, zvučne izolacije i audio sistema. Osim toga, Dirigent Acoustics ima značajne rezultate u oblasti istraživanja i razvoja, kao i mnogobrojne objavljene rezultate naučnih i stručnih dostignuća u navedenim oblastima.

Dirigent Acoustics svojim klijentima pruža isključivo najviši kvalitet usluge kojim smo veoma ponosni i kojim osvajamo tržiste kako Srbije i regionala, tako i zemalja širom sveta. Do sada je Dirigent Acoustics realizovao više od 150 projekata u 17 zemalja i taj broj svake godine značajno raste.

Naše projektantsko iskustvo obuhavata:

- Projekte prostorne akustike, od malih soba za kritičko slušanje, preko tehničkih režija i studija, zatim pozorišnih i bioskopskih dvorana do koncertnih sala i drugih prostora u kojima je akustika od značaja.
- Projekte zvučne zaštite i zaštite od buke stambenih i javnih objekata (koncertne dvorane, bioskopi, pozorišta, sportske dvorane i dr.), kao i industrijskih objekata i postrojenja.
- Projekte audio sistema za radio stanice, studije za snimanje govora i muzike
- Projekte audio uređaja, među kojima smo naročito ponosni na naše High-End zvučnike i vrhunske studijske aktivne monitore.
- Projekte merne opreme koje realizujemo sa našim partnerima iz Instituta Mihajlo Pupin

Naša ekspertiza uključuje:

- Detaljnu analizu postojećeg stanja ili problema koji treba rešiti, primenom najsavremenije profesionalne opreme i softvera za akustička i audio merenja.
- Vrhunsku inženjersku i projektantsku podršku naših odgovornih projektnata za sve

The company was founded in 2007 and deals with the design, measurements and consultancy work as in the field of acoustics, noise protection, sound insulation and sound system. In addition, Dirigent Acoustics has significant results in the field of research and development, as well as numerous published results of scientific and professional achievements in these areas.

Dirigent Acoustics offers its clients only the highest quality of service that we are very proud of and which to conquer the market of Serbia and the region, and countries around the world. So far Dirigent Acoustics carried out more than 150 projects in 17 countries and this number is growing significantly every year.

Our project experience, involves:

- Spatial acoustics projects, from small rooms for critical listening, through technical direction and studios, then theater and cinema halls to concert halls and other spaces where the acoustics of importance is.
- Sound protection and projects against noise protection in residential and public buildings (concert halls, cinemas, theaters, sports halls, etc.) as well as industrial plants and facilities.
- Audio system projects for radio stations, studios of recording speech and music
- Projects audio devices, among which we are particularly proud of our high-end speakers and top active studio monitors.
- Projects measuring equipment that can be realized from our partners from the Institute Mihajlo Pupin

Our expertise includes:

- A detailed analysis of the current situation or problem to be solved, using the latest professional equipment and software for acoustic and audio measurements.
- The superior engineering and design support of our designers responsible for all phases of

faze projekata.

- Verifikaciju kvaliteta realizovanog projekta.
- Kompletan menadžment projekta koji podrazumeva i angažovanje drugih učesnika iz oblasti koje nisu u domenu naše ekspertize kako bi se klijentu pružila kompletna usluga.

Dirigent Acoustics je i tehnička podrška TAKTONS-a 2015, u domenu akustičkih merenja, umeravanja i podešavanja audio sistema za kritičko slušanje. Veoma smo aktivni u organizaciji TAKTONS konferencije, od njenog postanka.

projects.

- Verification of the quality of the actual building.

- Complete management of the project which includes the involvement of participants from areas which are not in our domain of expertise to provide clients with a complete service.

Dirigent Acoustics is also a technical support to TAKTONS 2015 in the field of acoustic measurements, calibration and adjustment of audio systems for critical listening. We are very active in the organization of TAKTONS Conference, since the very beginning.





AES
Audio Engineering Society
www.facebook.com/aes.org

О Друштву аудио-инжењера (АЕС)

Друштво Аудио инжењера је једино професионално удружење посвећено искључиво аудио технологијама. Основано у Сједињеним Америчким Државама 1948. године, АЕС је постало међународна организација која уједињује тонске инжењере, креативне уметнике, научнике и студенте широм света промовисањем достигнућа у аудио-технички и ширењем нових знања и истраживања.

Тренутно, преко 14.000 чланова повезано је путем више од 75 АЕС професионалних секција и више од 95 АЕС студенских секција широм света. Активности чланица могу укључивати гостујућа предавања, техничку подршку, демонстрације и друштвене функције. Кроз локалне АЕС секцијске догађаје, чланови уживају ваљане могућности за професионалним умрежавањем и личним развојем.

АЕС такође подржава образовне потребе својих чланова у аудио индустрији у целини преко међународних техничких састанака, опремање изложби, и кроз широк спектар публикација.

Конвенције, које укључују научне презентације, студенске активности, радионице и изложбе, одржавају се годишње у САД и Европи. Додатни сусрети и регионални самити се одржавају периодично широм Латинске Америке, Азије, Европе и Северне Америке.

About the Audio Engineering Society

The Audio Engineering Society is the only professional society devoted exclusively to audio technology. Founded in the United States in 1948, the AES has grown to become an international organization that unites audio engineers, creative artists, scientists and students worldwide by promoting advances in audio and disseminating new knowledge and research.

Currently, over 14,000 members are affiliated with more than 75 AES professional sections and more than 95 AES student sections around the world. Section activities may include guest speakers, technical tours, demonstrations and social functions. Through local AES section events, members experience valuable opportunities for professional networking and personal growth.

The AES also serves the educational needs of its members and the audio industry at large through international technical meetings, equipment exhibitions, and a wide range of publications.

Conventions, which include scientific presentations, student activities, workshops, and exhibitions, are held annually both in the US and Europe. Additional conferences and regional summit are held periodically throughout Latin America, Asia, Europe, and North America.





AMISYS DOO
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Amisys doo je kompanija u privatnom vlasništvu otvorena 2011 godine, u svom timu ima iskusne inženjere sa profesionalnim iskustvom u radu od preko 20 godina. U poslednje 4 godine se pozicionirala kao jedna od vodećih SI (system integrator) kompanija u Srbiji i zemljama u okruženju.

Bavi se projektovanjem, uvozom, prodajom, instalacijom, integracijom i održavanjem audio i video, broadcast i ICT opreme, kao i multimedijalnih sistema.

Svoje poverenje kompaniji su ukazale vodeće medijske ustanove kao što su: Radio televizija Srbije, Radio televizija Vojvodine, Radio televizija Crne Gore, TV Prva, B92, TV Pink, N1 televizija...

Kao zastupnik mnogih renomiranih svetskih firmi, ove godine kompanija Amisys doo je odlučila da svojim klijentima i posetiocima predstavi:

- Najmanji produkcioni audio mikser MC2 36 kompanije LAWO
- Najkvalitetnije muzičke i vokalne mikrofone kompanije DPA



Amisys Ltd. is a privately owned company opened in 2011, in its team has experienced engineers with professional experience in the work of over 20 years. In the last 4 years has positioned itself as one of the leading SI (system integrator) company in Serbia and neighboring countries.

It deals with the design, import, sale, installation, integration and maintenance of audio and video, broadcast and ICT equipment, as well as multimedia systems.

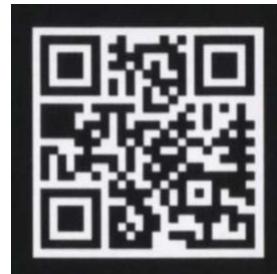
It earned trust by companies - leading media institutions such as, Radio Television Serbia, Radio Television Vojvodina, Radio Television Montenegro, Prva TV, B92, TV Pink, N1 Television ...

As an agent of many world leading companies, this year the company Amisys Ltd has decided to present its clients and visitors:

- Smallest production audio mixer MC2 36 by company LAWO
- Highest quality music and vocal microphones by company DPA



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Kompani digiTV je osnovan kao inženjering kompanija koja pruža kompletna rešenja u oblasti projektovanja, dizajna, instalacije, implementacije i održavanja opreme za potrebe televizijskih i radio stanica. Procenivši potrebe tržišta za rešenjima u oblasti emitovanja i kompjuterske grafike, kao i potrebu za ekspertske podrškom u domenu uvođenja informacionih tehnologija u oblasti radiodifuzije i drugih industrija, Kompani digiTV se izdvojio svojom stručnošću i sposobnošću da ponudi kompletна i sveobuhvatna kompleksna rešenja, profesionalnu uslugu i podršku svojim klijentima.

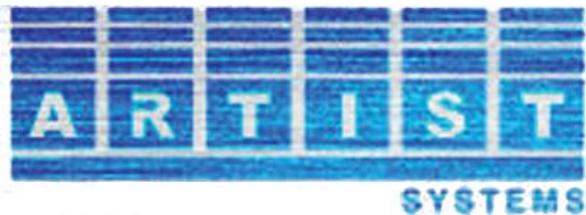
Kompani digiTV će, iz niza zastupstava softverskih i hardverskih rešenja i proizvoda renomiranih svetskih proizvođača, lidera u svojim respektivnim oblastima, na manifestaciji Taktons 2015 predstaviti tri partnera: **Telos Alliance**, **Calrec** i **Clearcom**



Kompani digiTV is an engineering, system solutions provider and value added reseller. Assessing the market need for broadcast and graphics solutions and expert support in the domain of introduction of IT solutions in broadcasting, Kompani digiTV differentiate itself by its expertise, its capacity to offer complete and comprehensive solutions of complex, customized and integrated broadcasting and graphics systems, both based on conventional audio/video and most advanced IT technology that meet the toughest requirements of the market. It also offers professional service and support to its customers.

Kompani digiTV represents an industry-wide, all-inclusive assortment of broadcast and IT equipment and solutions manufacturers. On Taktons 2015 Kompani digiTV presents three of its valuable partners: **Telos Alliance**, **Calrec** and **Clearcom**.





ARTIST SYSTEMS DOO
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www.audiopro.rs



Firma Artist systems je počela s poslovanjem 1989. godine u Banjaluci, a od 1996. godine i u Minhenu. Od 1998. počinju da otvaraju lokalne prodavnice pod imenom „Arist“ ili „Audio pro“, kojih danas ima 12. Različito im je ime zbog različitih delatnosti, ali se na pojednim manifestacijama predstavljaju i zajedno. Poseduju veliki broj brendova ekskluzivnih predstavnika s prostora bivše Jugoslavije. Na Taktonsu su, između ostalih novina, predstavili i Solid State Logic Nucleus, X-RACK, ADAM S3x, Event Opal, Audient, Midas, RME, QUESTED, DYNAUDIO, RODE.

Artist Systems Company began operationing in 1989 in Banja Luka and ever since 1996 .in Munich too. Company started from 1998 to open local store under the names "Artist" and „Audio Pro“, all together 12 up to now. Different names because of the different activities, but at some occasions they are presenting together. They have a large number of brands of exclusive representatives from the former Yugoslavia. Among other novelties on Taktons, they presented Solid State Logic Nucleus, X-RACK, ADAM S3x, Event Opal, Audient, Midas, RME, QUESTED, DYNAUDIO, RODE.





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IMP-Telekomunikacije, d.o.o. su osnovane 1997. godine kao jedno od preduzeća u okviru sistema Institut „Mihajlo Pupin“ (IMP). Danas, IMP-Telekomunikacije imaju više od 40 zaposlenih od kojih su većina vrhunski stručnjaci u oblastima vezanim za razvoj elektronskih sistema i telekomunikacije. Delatnost preduzeća odvija se u nekoliko oblasti: razvoj integrisanih elektronskih uređaja i sistema za svoje potrebe i za potrebe naručilaca iz zemlje i inostranstva, razvoj telekomunikacionih uređaja za primenu u elektroprivredi, razvoj sistema zasnovanih na digitalnoj obradi signala, razvoj audio-video sistema i pružanje usluga projektovanja telekomunikacionih sistema.

Ključne tehnologije i ekspertize:

- Razvoj sistema specifične namene (embedded sistema)
- Razvoj sistema za rad u realnom vremenu
- Razvoj algoritama za obradu signala (audio, video, slika...)
- Rad sa embedded operativnim sistemima
- Dizajn high-speed hardvera
- FPGA dizajn
- Dizajn kompleksnih štampanih ploča
- Dizajn za EMC
- Dizajn za proizvodnju i testiranje
- Dizajn mehanike
- Prototipska proizvodnja
- Pružanje usluga u proizvodnji



IMP-Telecommunications Ltd. was established in 1997 as a spin-off company of the Mihailo Pupin Institute (IMP). Today, IMP-Telecommunications have more than 40 employees most of whom are the top experts in fields related to the development of electronic systems and telecommunications. The company's business is carried out in several areas: the development of integrated electronic devices and systems for their needs and for the needs of contracting companies in the country and abroad, the development of telecommunications devices for use in the electric power industry, the development of systems based on digital signal processing, development of audio-video system and the provision of services design of telecommunication systems.

Key technologies and know-how:

- Complete Embedded Development Cycle
- Real-Time Systems Design
- DSP Algorithms Development
- Embedded Operating Systems
- High-Speed Hardware Design
- FPGA Design
- Microwave/RF Design
- Multi-Layered PCB Design
- Flex and Rigid/Flex PCB Design
- Design for EMC
- Design for Manufacture and Test
- Mechanical Design
- Small-Scale Manufacturing Service



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Through continuous expansion throughout its 20 year history, the AVC Group has become a leading company for audio and video installations, as well as A/V equipment supply and system integration, all conducted with a high level of support and service.

As a result of this constant growth the company has expanded into a group of companies that are guided by mutual ideals. The power of the group is in the mutual sharing of resources and know-how, logistics and our long-standing relationships with partners.

The offices of the AVC GROUP are located in Ljubljana (Slovenia), Zagreb (Croatia), Belgrade (Serbia), Sarajevo (Bosnia and Herzegovina), Prishtina (Kosovo), Skopje (Macedonia), Auckland (New Zealand), Sydney (Australia), Mumbai (India) and Doha (Qatar), as well as the logistical centre in Salzburg (Austria).

The AVC Group has become a brand name which stands for high quality service, in the provision of products and integrated services related to audio, video and lighting equipment. We represent and distribute approximately 40 leading manufacturers in the domain of professional audio and video equipment, including such well known and respected companies as Sony Professional Solutions, Harman Group, Canon, Sachtler, DIS, and Harris, etc.

Our successful business results are evidenced by the wide range of projects in the following vertical markets:

- Broadcast, Production and Telecommunications
- Culture, Entertainment and Religion
- Education, Sport and Health
- Business
- Catering and Tourism
- Government, Public Institutions and Transport
- Residential





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„Player Plus“ d.o.o. u Beogradu je kompanija koja se bavi nabavkom i distribucijom audio i video opreme za profesionalnu i kućnu upotrebu. Biti u toku sa svetskim trendovima iz oblasti audio i video tehnologije, naš je imperativ.

Kompanija postoji više od 15 godina i jedan je od lidera u regionu na tržištu HiFi opreme, profesionalne audio, DJ i studijske opreme i scenske rasvete. *Player* zastupa preko 150 svetskih brendova: Zoom, Tascam, Focal, Eve Audio, Mackie, Beyerdynamic, Eminence, 18sound, Celestion, UDG, AUDIX, QSC, FBT, Klipsch, KEF, Wharfedale, Tannoy, Marantz, Denon, Onkyo, Naim, Sherwood, Roksan Audio, Arcam i mnogi drugi.

Mi u *Player*-u, sa više od 50 zaposlenih, beskompromisno težimo vrhunskom kvalitetu i razvoju najboljih usluga na tržištu. Mislimo na budućnost. Nastojimo da predvidimo potrebe i potražnju našeg tržišta. Tako osiguravamo naš dugoročni uspeh.

Etika rada predstavlja temelj našeg poslovanja. U svemu što radimo vodimo se moralnim kompasom koji obezbeđuje poštenje i poštovanje svih klijenata i saradnika.

Postavljanje novih i viših standarda uvek je na listi prioriteta. Vizija ka kojoj energično stremimo je prepoznatljivost kompanije *Player* kao apsolutnog lidera na tržištu.

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“*Player Plus*“ Ltd. Belgrade is a company engaged in the acquisition and distribution of audio and video equipment for professional and home use. Keeping in progress of global trends in the field of audio and video technology, it is our imperative.

The company exists more than 15 years and is one of the leaders in the region to market HiFi equipment, professional audio, DJ and studio equipment and stage lighting. “*Player*“ represents over 150 world brands: Zoom, Tascam, Focal, Eve Audio, Mackie, Beyerdynamic, Eminence, 18sound, Celestion, UDG, Audix, QSC, FBT, Klipsch, KEF, Wharfedale, Tannoy, Marantz, Denon, Onkyo, Naim, Sherwood, Roksan Audio, Bose and many others.

We in the “*Player*“, with more than 50 employees, uncompromising strive for top quality and development of the best services in the market. We think about the future. We try to anticipate the needs and demands of our market. So we ensure our long-term success.

Work ethic is the foundation of our business. In everything we do, we are guided by a moral compass that ensures fairness, and respect of all customers and associates.

Set new and higher standards is always on the list of priorities. The vision towards which we strive vigorously for the recognition of the company “*Player*“ as the absolute leader in the market.

